COUNCIL-CONTROLLED ORGANISATIONS (CCO)

To achieve specific objectives for Tauranga, we have established several Council Controlled Organisations. These organisations, supported by Tauranga City Council, manage Council facilities and/or deliver significant services on behalf of the Council and the Tauranga community.

These include:
- Bay Venues Limited (BVL)
- Western Bay of Plenty Tourism and Visitors Trust, trading as Tourism Bay of Plenty (TBOP)
- Local Government Funding Agency Limited (LGFA)
- Bay of Plenty Local Authority Shared Services (BOPLASS)
- Tauranga Art Gallery Trust (TAG)

These organisations have each developed and approved a Statement of Intent with Tauranga City Council. The following section outlines each of these organisations, explains what they do and what they have achieved over the past year, and sets out an overview of their performance. Targets set are included in each CCO’s Statement of Intent.

Would you like to know more?
For further information, please see the individual CCOs’ Statements of Intent and Annual Reports available from:
- www.bayvenues.co.nz
- www.bayofplentynz.com
- www.lgfa.co.nz
- www.boplass.co.nz
- www.artgallery.org.nz
BAY VENUES LTD

WHAT WE DO

• Bay Venues Limited manages recreation and community facilities on behalf of Tauranga City Council. Bay Venues is 100% owned by TCC.

• Bay Venue’s mandate is to manage and operate venues within the company’s portfolio providing a high standard of sport, recreation, event and exhibition facilities, programmes and services to the residents of Tauranga City and visitors to the area.

• There are 24 venues in the Bay Venues network including ASB Baypark, Mount Hot Pools, University of Waikato Adams High Performance Centre and Baywave, plus a number of community centres, halls and community pools.

WHAT WE’RE WORKING TOWARDS

A city with heart and soul
A city of great spaces, places and environments
A talented and innovative city full of opportunity

HIGHLIGHTS OF THE YEAR

• Last year BVL welcomed over 1.99 million users into their 24 facilities across Tauranga offering a range of events, activities and programmes to enjoy.

• We delivered on our commitment to the community to maintain and enhance our facilities. Two major capital works completed this year were the Mount Hot Pools refurbishment and heating the Greerton Aquatic & Leisure Centre learners pool. Both of these projects have received positive customer feedback.

• ASB Baypark enhanced its reputation as the hub of entertainment for the Bay of Plenty region offering great entertainment and sporting events such as Nitro Circus, Bay Dreams Festival, The Hollies, Jimmy Barnes, the Armageddon exhibition and the National Basketball Championships.

• Our aquatic facilities achieved record usage over the year providing the community with opportunities for fun and leisure time, learn to swim, school and swimming club competition programmes. BaySwim won the national award for best swim school in the up to 3,000 customer category.

• Tauranga residents have access to well-run community centres and halls that are providing spaces and places for people to gather, connect and improve their wellbeing. Our Clubfit gyms continue to deliver outstanding service and achieved strong membership growth. BVL is committed to its vision of making a significant contribution to Tauranga being a community of culturally vibrant, healthy and actively involved people and look forward to the year ahead.

• The University of Waikato Adams Centre for High Performance continues to develop a national and international reputation as an outstanding facility for athletes and teams.
BVL’S MOTTO
To enhance the city of Tauranga by creating fantastic customer experiences through phenomenal people, outstanding venues, innovative products and services and exceptional business support services.

SPOTLIGHT ON
Mount Hot Pools makeover
The Mount Hot Pools received a $550,000 upgrade during the year, improving the entrance and reception areas, male, female and family changing rooms, increased numbers of storage and lockers, retiling of the outdoor showers and other landscaping features. The facility remains a favourite amongst the local community and also attracts significant domestic and international visitors each year. It is recognised as a ‘must do’ tourist destination on TripAdvisor.

FINANCIAL PERFORMANCE
BAY VENUES LTD

<table>
<thead>
<tr>
<th>FINANCIAL PERFORMANCE</th>
<th>2016/17 $000’s</th>
<th>2015/16 $000’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>24,133</td>
<td>20,251</td>
</tr>
<tr>
<td>Expenditure</td>
<td>26,555</td>
<td>22,037</td>
</tr>
<tr>
<td>(Deficit)/Surplus</td>
<td>(2,422)</td>
<td>(1,736)</td>
</tr>
<tr>
<td>Tax Benefit/(Expense)</td>
<td>398</td>
<td>171</td>
</tr>
<tr>
<td>Net surplus/(deficit) for year</td>
<td>(2,024)</td>
<td>(1,615)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCOME DERIVED FROM COUNCIL</th>
<th>2016/17 $000’s</th>
<th>2015/16 $000’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Debt Servicing Grant</td>
<td>520</td>
<td>520</td>
</tr>
<tr>
<td>High Performance Centre Grant</td>
<td>35</td>
<td>1,127</td>
</tr>
<tr>
<td>Operational Grant</td>
<td>2,556</td>
<td>2,514</td>
</tr>
<tr>
<td>Renewal Funding Grant*</td>
<td>3,053</td>
<td>2,023</td>
</tr>
<tr>
<td>Total Council derived income for the year</td>
<td>6,164</td>
<td>6,184</td>
</tr>
</tbody>
</table>

* Further Renewal Grant of $1.28m is recognised in Income in Advance.
### BALANCED SCORECARD

<table>
<thead>
<tr>
<th>Activity</th>
<th>Target</th>
<th>Weighting</th>
<th>Status</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Staff H &amp; S</strong></td>
<td>Decrease 2015/16 Lost Time Injuries (LTI) by 5% in 2016/17 for employees</td>
<td>5%</td>
<td>✔️</td>
<td>BVL achieved a 20% decrease over the 2015/2016 year.</td>
</tr>
<tr>
<td></td>
<td>Decrease 2015/16 venue related injuries by 5% in 2016/17 for customers.</td>
<td>5%</td>
<td>✔️</td>
<td>BVL achieved a 14% decrease over 2015/2016 year.</td>
</tr>
<tr>
<td><strong>Customers H &amp; S</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Asset Management</strong></td>
<td>Rated on zero major service disruptions &gt; 4 hours due to asset maintenance or operational deficiencies.</td>
<td>10%</td>
<td>✔️</td>
<td></td>
</tr>
<tr>
<td><strong>Capital Expenditure</strong></td>
<td>Rated on 80% of CAPEX projects &gt; $50k are on time and within budget, conditional on overall CAPEX is within budget.</td>
<td>5%</td>
<td>✔️</td>
<td>82% of capex projects were delivered on time and within budget.</td>
</tr>
<tr>
<td><strong>People – Permanent Staff</strong></td>
<td>Staff Turnover below 28% per annum.</td>
<td>10%</td>
<td>✗️</td>
<td>31.1% turnover achieved for all permanent staff.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>27.5% turnover achieved for full-time staff.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>33.9% turnover achieved for part-time staff.</td>
</tr>
<tr>
<td><strong>Customer Satisfaction</strong></td>
<td>Rated on Customer Survey with &gt; 85 % rating satisfied or higher.</td>
<td>15%</td>
<td>✔️</td>
<td></td>
</tr>
<tr>
<td><strong>Community Outcomes</strong></td>
<td>Meet at least 85 % of the TCC Services Agreement targets</td>
<td>20%</td>
<td>✔️</td>
<td>BVL have achieved 97% of our service agreement targets.</td>
</tr>
<tr>
<td><strong>Events</strong></td>
<td>• 6 major events at ASB Baypark Stadium</td>
<td>10%</td>
<td>✔️</td>
<td>• ASB Baypark hosted 15 major events. (Over 3,000 pa)</td>
</tr>
<tr>
<td></td>
<td>• 6 major events at ASB Arena</td>
<td></td>
<td></td>
<td>• ASB Arena hosted 11 major events. (Over 2,500 pa)</td>
</tr>
<tr>
<td><strong>Financial</strong></td>
<td>Achieve $18,081,032</td>
<td>10%</td>
<td>✔️</td>
<td>Revenue: $20,508m EBITDA: $463k</td>
</tr>
<tr>
<td></td>
<td>Achieve $443,358</td>
<td>10%</td>
<td>✔️</td>
<td></td>
</tr>
</tbody>
</table>
TAURANGA ART GALLERY TRUST

WHAT WE DO

• The Tauranga Art Gallery Trust (TAG) was established in 2005 to manage and operate the Tauranga Art Gallery, ensuring a sound and innovative business.

• TAG aims to create exceptional art experiences that engage, inspire, challenge and educate through exhibitions, public programmes and events.

WHAT WE’RE WORKING TOWARDS

A city with heart and soul  A city of great spaces, places and environments  A talented and innovative city full of opportunity

HIGHLIGHTS OF THE YEAR

• 86,610 visitors came to the Tauranga Art Gallery in the 12 months to 30 June 2017, with 98% visitor satisfaction.

• In this time period the art gallery hosted over 15 exhibitions and art projects including the highly successful Paradox Inside as part of Paradox: Tauranga Street Art Festival, presented by Tauranga City Council in partnership with Oi YOU! and TAG. During the period of Paradox (27 March – 15 June) the gallery had 49,180 visitors with a 94% satisfaction.

• As part of the gallery’s focus on increasing diversity we hosted exhibitions related to Buddhist art, gardening and ecology, street art, photography and fashion, and Māori ceramics.

• In the first half of 2017 the gallery launched its 10th Anniversary celebrations which will continue until December 2017.

SPOTLIGHT ON

TAG hosts Banksy

Tauranga City Council in partnership with Oi YOU! and Tauranga Art Gallery launched Paradox: Tauranga Street Art Festival on March 27. Paradox Inside saw the entire gallery dedicated to street art until mid-June. It was the first time that a municipal art gallery was given over to street art in the southern hemisphere. The gallery received an astounding 49,185 visitors over the festival period. In April, the Tauranga Art Gallery was named as one of the top seven galleries in the country by Culture Trip, an international travel and lifestyle website that attracts more than five million readers per month and has a following of 1.5 million on social media around the world.
### PERFORMANCE MEASURES

**TAURANGA ART GALLERY TRUST**

#### 2016/17 Target | Status | Comments
--- | --- | ---
Work within approved budget and business plan. | ✔️ | Tauranga Art Gallery has met all budget and business plan targets. Operating profit was $146,083 compared with a budget of $65,696 resulting in a net profit after depreciation at a deficit of $2,358.
Planning and reporting requirements are met. | ✔️ | All planning and reporting measures were met by Tauranga Art Gallery Trust in relation to our Statement of Intent and Tauranga City Council requirements.
Performance targets in the Statement of Intent are met. | ✔️ | Tauranga Art Gallery achieved and in many cases exceeded its performance targets as outlined in the Statement of Intent.

We once again achieved a high engagement by schools in our LEOTC programmes with 10,949 students coming through the gallery, which is an increase on the previous financial year of 1,511 and an increase on target of 2,949.

As mentioned visitation to the gallery was 86,610, which was 21,610 more than the target for this financial year. This was largely due to the impact of Paradox: Tauranga Street Art Festival.

### FINANCIAL PERFORMANCE

**TAURANGA ART GALLERY TRUST**

#### FINANCIAL PERFORMANCE

<table>
<thead>
<tr>
<th>2016/17</th>
<th>2015/16</th>
</tr>
</thead>
<tbody>
<tr>
<td>$000's</td>
<td>$000's</td>
</tr>
<tr>
<td>Revenue</td>
<td>1,443</td>
</tr>
<tr>
<td>Expenditure</td>
<td>1,449</td>
</tr>
<tr>
<td>Net surplus/(deficit) for year</td>
<td>(6)</td>
</tr>
</tbody>
</table>

#### INCOME DERIVED FROM COUNCIL

<table>
<thead>
<tr>
<th>2016/17</th>
<th>2015/16</th>
</tr>
</thead>
<tbody>
<tr>
<td>$000's</td>
<td>$000's</td>
</tr>
<tr>
<td>Operational grant</td>
<td>913</td>
</tr>
<tr>
<td>Collection service contract</td>
<td>3</td>
</tr>
<tr>
<td>Total Council derived income for the year</td>
<td>916</td>
</tr>
</tbody>
</table>

* Please note that our final audited accounts have not been completed so financials are indicative only.
HIGHLIGHTS OF THE YEAR

• We coordinated and developed our Regional Story.
• We repositioned to ‘It’s In Our Nature’ with a new logo and creative framework.
• Offshore targeted sales calls to Singapore, India, North America, South America and Australia engaging with in excess of 3,000 international trade specialists face-to-face.
• We launched the ‘No Place Like Home’ local campaign.
• We engaged Olympians Gemma McCaw (nee Flynn) and Luuka Jones, musicians Tiki Taane and Ria Hall, and Black Caps captain Kane Williamson as regional stakeholders.
• Engagement with local, national and international media has resulted in $4,296,090 in public relations value for the year-end June 2017.
• We partnered with Air New Zealand in Australia for Sydney, Melbourne, Brisbane, Perth and the Gold Coast flights to Tauranga with 175% increase in sales.
• Tourism New Zealand North Island Touring Campaign investment of $25,000 resulted in a 60% increase in sales and exposure within a $900,000 spend campaign.

SPOTLIGHT ON
Growing domestic and international visitor spend

Through partnership marketing with Tourism New Zealand (TNZ) to market the Bay of Plenty to international markets, TBOP has increased international visitor spend by 11.28% to the year-end May 2017 (MBIE, 2017).

In addition to this, through targeted social media and PR activity, TBOP grew annual domestic visitor spend by 4.75% to the year-end May 2017 (MBIE, 2017).
PERFORMANCE MEASURES
TOURISM BAY OF PLENTY (TBOP)

PERFORMANCE MEASURES
2016/17 Target | Status | Comments
--- | --- | ---
Work within the approved budget and business plan. | ✓ | Tourism Bay of Plenty has met all budget and business plan targets. Total income for the year has increased from the budget of $2,326,155 to actual of $2,350,400. Expenses have reduced from the budget of $2,496,155 to actual of $2,430,221 which is an overall saving of $90,096. If the unbudgeted upgrade of the i-PORT project is excluded, TBOP still made an overall saving of $2,490.

Planning and reporting requirements are met. | ✓ | All planning and reporting requirements have been met by Tourism Bay of Plenty in relation to our key performance measures and the requirements of Tauranga City Council, Western Bay of Plenty District Council and Whakatāne District Council.

Strategic and business plan objectives and performance measures are met. | ✓ | Tourism Bay of Plenty has met, and in many cases exceeded, our set activity performance measures. Through partnership marketing with Tourism New Zealand (TNZ) to market the Bay of Plenty brand to international markets, Tourism Bay of Plenty has increased international visitor spend by 11.28% to YE May 2017 (MBIE, 2017). TBOP’s 2016/17 target was to grow the international visitor market by 4%. Through targeted social media and PR activity, TBOP grew annual domestic visitor spend by 4.75% to YE May 2017 (MBIE, 2017). TBOP’s 2016/17 target was to grow the domestic visitor market by 3.35%.

FINANCIAL PERFORMANCE
TOURISM BAY OF PLENTY (TBOP)

FINANCIAL PERFORMANCE

<table>
<thead>
<tr>
<th></th>
<th>Actual* 2016/17 $000’s</th>
<th>Budget 2016/17 $000’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>2,350</td>
<td>2,326</td>
</tr>
<tr>
<td>Expenditure</td>
<td>2,430</td>
<td>2,496</td>
</tr>
<tr>
<td>Net Surplus/(Deficit) for year</td>
<td>(80)</td>
<td>(170)</td>
</tr>
</tbody>
</table>

INCOME DERIVED FROM COUNCIL

<table>
<thead>
<tr>
<th></th>
<th>2016/17 $000’s</th>
<th>2015/16 $000’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operational Grant</td>
<td>973</td>
<td>915</td>
</tr>
<tr>
<td>Service Delivery Contract</td>
<td>453</td>
<td>291</td>
</tr>
<tr>
<td>i-SITE Investigation</td>
<td>109</td>
<td></td>
</tr>
<tr>
<td>i-PORT Upgrade</td>
<td>148</td>
<td></td>
</tr>
<tr>
<td>Total Council derived income for the year</td>
<td>1,683</td>
<td>1,206</td>
</tr>
</tbody>
</table>

*Note that the 2016/17 financial statements are not finalised or audited.
LOCAL GOVERNMENT FUNDING AGENCY LIMITED (LGFA)

WHAT WE DO

- LGFA provides funding to participating New Zealand local authorities.
- This CCO raises debt funding either domestically or offshore. LGFA borrows funds and lends them on to local authorities at lower interest margins than those local authorities would pay to other lenders.

WHAT WE’RE WORKING TOWARDS

A talented and innovative city full of opportunity

LOCAL GOVERNMENT FUNDING AGENCY

HIGHLIGHTS OF THE YEAR

- Local Government Funding Agency’s full year profit for the year ending 30 June 2017 (as per the provisional accounts) was $11.27 million as compared to the previous year of $9.56 million.
- Lending to councils increased by $1,386 million to $7,736 million during the year.

SPOTLIGHT ON

Growth in LGFA lending

The average borrowing term for Local Government Funding Agency has improved to 8.97 years (2015/16: 8.08 years). LGFA issued $1,285 million bonds during 2016/17.
PERFORMANCE MEASURES

LOCAL GOVERNMENT FUNDING AGENCY LIMITED (LGFA)

PERFORMANCE MEASURES

<table>
<thead>
<tr>
<th>2016/17 Target</th>
<th>Status</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average cost of funds to be less than 0.50% higher than the average cost of funds for New Zealand Government Securities.</td>
<td>×</td>
<td>0.709%</td>
</tr>
<tr>
<td>Total lending to participating local authorities to be $7,341 million by June 2017.</td>
<td>✔</td>
<td>$7,736 million</td>
</tr>
</tbody>
</table>

FINANCIAL PERFORMANCE

LOCAL GOVERNMENT FUNDING AGENCY LIMITED (LGFA)

FINANCIAL PERFORMANCE

<table>
<thead>
<tr>
<th></th>
<th>Actual 2016/17 $000’s</th>
<th>Actual 2015/16 $000’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>320,700</td>
<td>278,152</td>
</tr>
<tr>
<td>Expenditure</td>
<td>309,654</td>
<td>268,607</td>
</tr>
<tr>
<td>Net Surplus/(Deficit) for year</td>
<td>11,046</td>
<td>9,545</td>
</tr>
</tbody>
</table>

Figures above are based on unaudited accounts.
**WHAT WE DO**

- The Bay of Plenty Local Authority Shared Services (BOPLASS) was established by the nine local authorities in the Bay of Plenty/Gisborne region to foster collaboration between councils in the delivery of services particularly back-office or support services.

- BOPLASS investigates, develops and delivers shared services and joint procurement on behalf of the participating councils.

- The shareholding Councils are: Bay of Plenty Regional Council, Gisborne District Council, Kawerau District Council, Opotiki District Council, Rotorua District Council, Taupo District Council, Tauranga City Council, Western Bay of Plenty District Council and Whakatane District Council.

**HIGHLIGHTS OF THE YEAR**

- 2016/17 has seen continued financial savings provided to all BOPLASS councils through new and existing joint procurement initiatives.

- A greater emphasis has been put into developing cross-regional services, with a number of productive initiatives established with other LASS or councils outside of the BOPLASS region.

- BOPLASS has also reviewed projects outside of the back-of-office services, with opportunities for collaboration in solid waste services currently under development.

**SPOTLIGHT ON**

**BOPLASS Collaboration Portal**

BOPLASS aims to maximise cost savings, while improving operating efficiencies and service levels through beneficial collaborative partnerships across councils, both within and outside of the region.

The sharing of the BOPLASS Collaboration Portal and the rapid uptake by councils from outside of the region has continued to open opportunities for greater cross-regional collaboration. BOPLASS councils, and other councils, are now able to have visibility of other councils’ work streams and identify project partners or share information. This has directly resulted in a number of new project partnerships being established and a reduction in the duplication of effort across multiple councils.
### PERFORMANCE MEASURES

**BAY OF PLENTY LOCAL AUTHORITY SHARED SERVICES (BOPLASS)**

<table>
<thead>
<tr>
<th>Performance Measure</th>
<th>Status</th>
<th>Comments</th>
</tr>
</thead>
</table>
| Investigate new joint procurement initiatives for goods and services for BOPLASS councils. | ✔️        | Joint procurement initiatives investigated or undertaken for:  
  • Health and Safety Training Preferred Supplier  
  • Security Services  
  • Health & Safety Elected Members Training  
  • EMA Membership  
  • Additional Infrastructure Insurance  
  • GIS Training  
  • Legal Management System  
  • Environmental Insurance / Gradual Contamination Insurance  
  • Event Management Liabilities Legal Opinion  
  • Health, Safety & Risk Management Software  |
| Procure from sources offering best value, service, continuity of supply and/or continued opportunities for integration. | ✔️        | BOPLASS support provided to councils in development of the following services:  
  • Solid Waste Services  
  • Information Services Strategic Plan (ISSP)  
  • Historical Aerial Imagery - www.retrolens.nz  
  • Risk Management  
  • Contractor Health and Safety Prequalification  
  • Cross Council Health and Safety Auditing  
  • Audit and Risk Insights Panel Sessions  
  • Health and Safety in Procurement of Machinery  
  • Shared Datacentre  
  • Inter Council Network review, redesign and renegotiation  |
| A minimum of four new procurement initiatives investigated. Initiatives provide financial savings of greater than 5% and/or improved service levels to the participating councils. | ✔️        |  
  • Health and Safety Training Preferred Supplier  
  • Security Services  
  • Health & Safety Elected Members Training  
  • EMA Membership  
  • Additional Infrastructure Insurance  
  • GIS Training  
  • Legal Management System  
  • Environmental Insurance / Gradual Contamination Insurance  
  • Event Management Liabilities Legal Opinion  
  • Health, Safety & Risk Management Software  |
| Provide support to BOPLASS councils that are managing or investigating shared services projects. BOPLASS to provide 0.25 FTE resource and expertise to assist councils in Shared Services developments and projects. Quarterly satisfaction reviews with participating councils. Resource assignment measured from project job tracking. | ✔️        |  
  • Collaboration Portal further developed to include an activity area dedicated to the Department of Internal Affairs to engage and network with councils  
  • New LASS and councils signed up to the Collaboration Portal  
  • Training provided to new on-boarding councils to ensure understanding and increased uptake  
  • National awareness of the Collaboration Portal created through BOPLASS presentation to Local Government Commissioner  
  • During 2016-17FY, 15 new organisations outside of the BOPLASS councils joined the Portal and have licensed users with access to the Collaboration Portal and shared information  |
| Further develop and extend the Collaboration Portal for access to, and sharing of, project information and opportunities from other councils and the greater Local Government community to increase breadth of BOPLASS collaboration. Provide access to the Collaboration Portal for councils outside of BOPLASS and utilise technologies to provide secure access. Proactively market the benefits to councils. All NZ councils are made aware of the Collaboration Portal and its benefits. Portal is operational outside of the LASS groups with a minimum of ten additional councils having utilised the Portal. | ✔️        |  
  • Strategic reviews completed by the Board  
  • Board reviews of operations governance structure and performance  
  • Independent director reappointed  
  • 2017-2020 Statement of Intent developed to include an independent governance review  |
| Ensure appointed vendors remain competitive and continued best value is returned to shareholders. Manage and/or renegotiate existing contracts. Contracts due for renewal are tested for competitiveness in the marketplace. New suppliers are awarded contracts through a competitive procurement process involving two or more vendors. | ✔️        | Contracts negotiated and/or renewed for:  
  • Video Conferencing Services  
  • ESRI GIS Enterprise Licensing Agreement renegotiated and renewed  
  • Multi-Function Devices (copiers/printers) tender completed  
  • Infrastructure Insurance renegotiated  
  • Liability insurance renewed  
  • GIS software – FME, Geocortex Essentials, X-Tools, NZAA  
  • Print Media Copyright Agency (PMCA) contract renewed  
  • Media Monitoring services contract renewed  |
| Review governance performance and structure to ensure it supports BOPLASS’ strategic direction. Perform review of governance. Affirmative feedback received from shareholding councils at least annually. | ✔️        |  
  • Executive-level meetings held with councils  
  • Council executives appointed to Operations Committee  |
| Communicate with each shareholding council at appropriate levels. Meeting with each Executive Leadership Team. | ✔️        |  
  • Executive-level meetings held with councils  
  • Council executives appointed to Operations Committee  |
## FINANCIAL PERFORMANCE

**BAY OF PLENTY LOCAL AUTHORITY SHARED SERVICES (BOPLASS)**

### FINANCIAL PERFORMANCE

<table>
<thead>
<tr>
<th></th>
<th>2016/17 $000's</th>
<th>2015/16 $000's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>1,742</td>
<td>1,524</td>
</tr>
<tr>
<td>Expenditure</td>
<td>1,740</td>
<td>1,535</td>
</tr>
<tr>
<td>Net Surplus/(Deficit) for year</td>
<td>(2)</td>
<td>(11)</td>
</tr>
</tbody>
</table>

### INCOME DERIVED FROM COUNCIL

<table>
<thead>
<tr>
<th></th>
<th>2016/17 $000's</th>
<th>2015/16 $000's</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operational Contribution</td>
<td>273</td>
<td>273</td>
</tr>
<tr>
<td><strong>Total Council derived income for the year</strong></td>
<td><strong>273</strong></td>
<td><strong>273</strong></td>
</tr>
</tbody>
</table>